

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County

1300 Biscayne Blvd.
Miami, Florida 33132
Tel: 786-468-2000 / Fax: 786-468-2001

STUDIO THEATRE

Technical Specifications



Photo by Robin Hill

Telephone Information

Main:	786-468-2000
Fax:	786-468-2001
Box Office:	305-949-6722
Security:	786-468-2081

Production

Director Of Production:	Daniel Alzuri	786-468-2302
Technical Directors:	Andres J. Puigbo	786-468-2308
	Janice C. Lane	786-468-2309
	Jeremy Shubrook	786-468-2315
Production Fax:		786-468-2004

Technical Staff

Head Electrician:	Fletcher McCune	786-468-2412
Head Audio Engineer		786-468-2413

Studio Theatre

The Arsht Center's Carnival Studio Theatre is a 60' x 70' flexible black box with a 20' high aircraft cable grid. The 4,200 square foot Studio provides a performance space for smaller-scale experimental works as well cabaret style shows and intimate concerts. Portable telescopic seating units enable presenters to create varying seating configurations with a seating capacity of 200. There are two dressing rooms (1-eight person and 1- twelve person) adjacent to the theatre.

Ground Plan and Section

Configurations

Rigging:

4- Portable wall-mounted pinrails.

Studio Theatre Audio:

P.A.

Meyer CQ1 – 2

Meyer CQ2 – 1

EAW SB330 Subwoofer – 2

Monitors:

EAW SM200 – 6

Mixing Console:

Midas Verona 320

- o 32 inputs
- o 4 Band EQ's
- o Front Panel switchable channel Inserts
- o 8 Audio subgroups
- o 8 Aux outputs
- o 12 x 4 Matrix
- o 4 Mute groups

P.A. Signal Processing:

Yamaha DME64N Digital Mixing Engine and processor

- o 8 Inputs

8 outputs

Power Distribution:

1- 100amp distro

Lighting Console:

[Strand 520i](#)

Studio Theatre Lighting Fixtures

Quantity	Description	Manufacture	Wattage	Lamp Type
12	19 deg ellipsoidal	ETC #405	750W	HPL 750/115
48	26 deg ellipsoidal	ETC #426	750W	HPL 750/115
48	36 deg ellipsoidal	ETC # 436	750W	

16	50 deg ellipsoidal	ETC #450	750W	HPL 750/115
6	15-30 deg ellipsoidal zoom	ETC #41530	750W	HPL 750/115
6	25-50 deg ellipsoidal zoom	ETC #42550	750W	HPL 750/115
36	Source-Four PAR		750W	HPL 750/115
8	Sorce-Four MultiPAR	12 cell, 4 circuit	750W	HPL 750/115
8	MR-16 30Lamp 3cir.	L & E	75 @ 12w	EYC / EYF

Studio Theatre Lighting Accessories

18	Coloram II Scrollers (7.5")	Wybron # 7160
6	Drop In Iris Assembly	ETC # 400RS
48	Pattern Holders "B" size	City Theatrical #2160
2	19deg Lens Tube Assembly	ETC #419LT
2	26deg Lens Tube Assembly	ETC #426LT
2	36deg Lens Tube Assembly	ETC #436LT
2	50deg Lens Tube Assembly	ETC #450LT

STUDIO THEATER Soft Goods

Quantity	Description	Height	Width
16	Velour Legs	19'	10'
1	Velour bi-part Traveler	19'	53'
1	Velour bi-part Traveler	19'	62'
1	White Muslin Cyclorama	19'	54'
1	White Muslin Cyclorama	19'	62'
1	Shark's tooth scrim (black)	19'	53'
1	Shark's tooth scrim (white)	19'	53'

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Stage Floor:

Surface is ¼" masonite over 2- ¾" tongue and groove plywood attached to 2x4 sleepers over 2" resilient pads and insulation.