

Adrienne Arsht Center

FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

5th ANNIVERSARY SEASON

FOR IMMEDIATE RELEASE

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PANDEMONIUM: THE LOST AND FOUND ORCHESTRA

**A NEW PRODUCTION FROM THE CREATORS OF *STOMP*
TO MAKE ITS U.S. DEBUT IN MIAMI THIS FALL
LAUNCHING THE ADRIENNE ARSHT CENTER 5TH ANNIVERSARY SEASON!**

**September 16-26, 2010
Tickets \$55!**

Sanford and Dolores Ziff Ballet Opera House

**Special Early Bird Offer!
Save \$15 on tickets purchased before August 8**

MIAMI, FL July 20, 2010 – The Adrienne Arsht Center for the Performing Arts of Miami-Dade County proudly announces the kick-off to its 5th Anniversary Season with the U.S. premiere of **PANDEMONIUM: The Lost and Found Orchestra**. From the creators of the blockbuster hit *STOMP*, this modern, urban symphonic adventure features a cast of 25 performers plus a 30-member choir of local Miami singers. Fresh from sold-out performances in London, Sydney, and Amsterdam, **PANDEMONIUM** is poised to take Miami by storm, September 16-26, 2010 in the Sanford and Dolores Ziff Ballet Opera House.

TICKETS

Tickets are \$55. The special \$75 VIP ticket package guarantees the best seats in the house.. Tickets go on sale to Adrienne Arsht Center members on July 20, and to the general public on July 23. **Take advantage of the early bird ticket special!** Buy your tickets on or before August 8 and save \$15 – that's \$40 for any seat in the house! Tickets may be purchased through the Adrienne Arsht Center box office by calling (305) 949-6722, or online at www.arshtcenter.org.

Where *STOMP* creates rhythm with everyday objects, **PANDEMONIUM** transforms everyday objects into a plethora of invented instruments. Performed by the LFO (Lost and Found Orchestra),

PANDEMONIUM recreates every section of a symphony orchestra, using musical saws, bottles, whirly toys and traffic cones. Out of chaos emerges an orchestra.

“The adventure, the imagination, and the sonic delight that is PANDEMONIUM is simply the perfect way for the Adrienne Arsht Center to launch our 5th Anniversary Season celebration,” said M. John Richard, president and CEO of the Adrienne Arsht Center. “We are delighted to host their U.S. debut as the first stop on the PANDEMONIUM North American tour!”

Reworked for 2010 with a dazzling array of homemade instruments, a 25-member mix of veteran STOMP performers, classical musicians, physical comedians and aerialists, **PANDEMONIUM** climaxes with the human voice being added to the mix: what begins with simple melodies plucked, blown, thumped and brushed into life ends in a complex symphonic and choral celebration. A 30-member local choir will contribute vocals. **Luke Cresswell** serves as onstage conductor of the 50 plus member company and will perform in **PANDEMONIUM**.

Luke Cresswell and **Steve McNicholas** were approached by The Brighton Festival (UK) commissioning a new work for its 40th anniversary. In only six months, instruments had to be invented and reinvented from scratch, and an entire score composed. With the help of a crew made up of experienced *STOMP* personnel, expert instrument designer Paul Marshall advising, and with UK musicians who were prepared to abandon their instruments and learn how to play saws and hosepipes, LFO premiered there in May 2006. Since then LFO has broken box office records at Sydney Opera House, and played extended runs at London's Royal Festival Hall and Amsterdam's Carre Theatre.

Critics have raved:

“Exhilarating and strangely beautiful, unpretentious, infectious and great fun” – *The Guardian*

“A celebration of energy, rhythm and inventiveness” – *The Independent*

“Utterly amazing and not to be missed” – *Sunday Express*

“A joyful celebration of the power of noise and human invention” – *Daily Telegraph*

“What hit me hardest is its sheer poetry, but nobody could miss the entertainment value here, and its world premiere was greeted with a full throated ovation.” – *Financial Times*

Luke Cresswell is a self-taught percussionist from Brighton, UK. His session work as a drummer and rhythm programmer includes Beats International, Bette Midler, Elvis Costello and Bryan Ferry. After working for several years as a street musician and performer, he first created *STOMP* in 1991. His work as a performer in *STOMP* includes the Oscars, the Emmys and Quincy Jones' album, Q's *Jook Joint*. He has directed, with Steve McNicholas, several award-winning commercials and short films. He received an Oscar nomination for the film *BROOMS*, an Emmy nomination for *STOMP OUT LOUD* and co-directed the award winning giant-screen films, *Pulse: a STOMP Odyssey* and *Wild Ocean 3D* as well as the *STOMP* inspired feature *VACUUMS*. He has also received a special achievement award from the Chicago Human Rhythm Project.

Steve McNicholas, from Yorkshire in the UK, has worked as an actor, singer, musician, and writer with various theatrical and musical groups, starting out with the Bradford Theatre Group in 1973. Through the eighties he worked with Cliff Hanger, Covent Garden Community Theatre and Pookiesnackeburger. Despite also being an original member of the accapella group, the Flying Pickets and a final appearance in Mr. Bean, Steve no longer performs. He shares directorial credits

with Luke Cresswell on *STOMP* based films and commercials. With Cresswell, he composed the soundtrack to the Showtime movie, *RIOT*, and shares the Oscar and Emmy nominations for his work on *BROOMS* and *STOMP OUT LOUD*, and co directed the award winning giant-screen films *Pulse: a STOMP Odyssey* and *Wild Ocean 3D*. Cresswell and McNicholas are currently in production for two new 3D movies, *THE LAST REEF* and *GREAT WHITE SHARK 3D*.

About STOMP

Next year will mark the 20th anniversary of the first *STOMP* production; it has been running in New York for 16 years and in London for eight years. *STOMP* has toured the globe almost continuously for 15 years and has been seen by over 15 million people in 48 countries on five continents. It is the winner of numerous awards including an Olivier Award for Best Choreography (London's Tony Award); an Obie Award; and a Drama Desk Award for Unique Theatre Experience. Cresswell and McNicholas have received an Academy Award nomination for the short film *Brooms*, four Emmy nominations and one Emmy Award for their acclaimed HBO special *Stomp Out Loud*, a Grammy nomination, and their IMAX films have garnered numerous awards internationally. *STOMP* has been seen in on shows ranging from *The Academy Awards* (produced by Quincy Jones) to *Mister Rogers' Neighborhood*, and in venues including The Acropolis in Athens, Greece. *STOMP* has been parodied on *Saturday Night Live* and *The Simpsons*, and been an answer on *Jeopardy!*

CALENDAR LISTING

Adrienne Arsht Center presents

PANDEMONIUM: The Lost and Found Orchestra

U.S. Premiere!

After the global success of their unique take on rhythm and physical theatre, the creators of *Stomp* have taken their concept to a new level: where *Stomp* creates rhythm with everyday objects, the Lost and Found Orchestra's *Pandemonium* transforms everyday objects into orchestral instruments, representing every section of a symphony orchestra, with strings, woodwind and brass replaced by musical saws, bottles, whirly toys, and traffic cones. Culminating with the human voice being added to the mix, what begins with simple melodies plucked, blown, thumped and brushed into life, ends in a complex symphonic and choral celebration.

September 16-26, 2010

Sanford and Dolores Ziff Ballet Opera House

Adrienne Arsht Center

1300 Biscayne Boulevard, Miami, FL 33132

Tickets: \$55

\$75 VIP Package guarantees the best seats in the orchestra.

For reservations, visit www.arshtcenter.org or call the box office at (305) 949-6722

Visit www.arshtcenter.org for up-to-date information for details and schedules.

Editor's Note:

Related high-resolution photos are available at www.arshtcenter.org/press and www.mediafire.com/arshtcenterphotos.

Prices, artists, dates, times, and program are subject to change without notice.

Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency. The Adrienne Arsht Center also receives generous support from private contributions to the Adrienne Arsht Center Foundation through its Visionary Society membership program and Encore Circle major gifts program; American Express Company; Andrew W. Mellon Foundation; Arison Arts Foundation; Association of Performing Arts Presenters; Bank of America Charitable Foundation; Dade Community Foundation; Doris Duke Charitable Foundation; Ford Foundation; Funding Arts Network; John S. and James L. Knight Foundation; Community Connections Fund of MetLife Foundation; New England Foundation for the Arts; Southern Arts Federation; The Cowles Charitable Trust; The Wachovia Wells Fargo Foundation; the State of Florida, Department of State, Division of Cultural Affairs, the Florida Arts Council and the National Endowment for the Arts.

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About the Adrienne Arsht Center for Performing Arts of Miami-Dade County:

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is one of the world's leading performing arts organizations and venues. Made possible by Miami-Dade County's largest ever public/private-sector partnership, the Center plays host to three resident companies (Florida Grand Opera, Miami City Ballet and New World Symphony, America's Orchestral Academy) in addition to numerous South Florida arts organizations that perform in its theaters regularly. Since opening in 2006, the Center has emerged as a leader in offering and presenting world-class programming that mirrors South Florida's diversity, as a catalyst for development in Miami, and as a host of impactful community and educational programs.

Designed by world-renowned architect Cesar Pelli of Pelli Clarke Pelli Architects, the venue is comprised of the 2,400-seat Sanford and Dolores Ziff Ballet Opera House, the 2,200-seat John S. and James L. Knight Concert Hall, the black box Carnival Studio Theater, a restored Carnival Art Deco Tower, the Peacock Foundation, Inc. Studio, the Peacock Foundation, Inc. Education Center, and the outdoor Parker and Vann Thomson Plaza for the Arts. Events impresario and restaurateur Barton G. Weiss brought his signature style to the Center in 2009 with PRELUDE BY BARTON G, a full-service upscale restaurant open five days a week.

Visit www.arshtcenter.org for more information.