



**Adrienne Arsht Center**  
FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

**5<sup>th</sup> ANNIVERSARY SEASON**

**FOR IMMEDIATE RELEASE**

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**The Adrienne Arsht Center for the Performing Arts of Miami-Dade County**  
**BROADWAY IN MIAMI 2010-2011**  
**5<sup>TH</sup> ANNIVERSARY SEASON**  
featuring  
***Five Tony® Award-Winning Miami Premieres!***

**DREAMGIRLS**

*The Tony® Award Winning Hit Direct from the World Famous Apollo Theater*

**NETworks presents Disney's BEAUTY AND THE BEAST**

*Tony® Award Winning Enchanting Holiday Family Favorite*

**JERSEY BOYS**

*2006 Tony® Award Winning Best Musical*

**IN THE HEIGHTS**

*2008 Tony® Award Winning Best Musical*

**HAIR**

*2009 Tony® Award Winning Best Musical Revival*

**SUBSCRIPTIONS ARE AVAILABLE NOW!**

**MIAMI, FL March 21, 2010** – The Adrienne Arsht Center for the Performing Arts of Miami-Dade County proudly announces its 5<sup>th</sup> Anniversary Broadway in Miami 2010-2011/Broadway Across America season with an unprecedented line-up of five Tony® Award-winning Miami premiere engagements. The 5<sup>th</sup> Anniversary season kicks off October 2010 at the Sanford and Dolores Ziff Ballet Opera House with an all-new production of **DREAMGIRLS** direct from New York's Apollo Theater; followed by a December limited holiday engagement: **NETworks presents Disney's BEAUTY AND THE BEAST**- the enchanting, romantic musical for all generations; March brings in two of Broadway's biggest blockbusters and Best Musical Tony® winners: **JERSEY BOYS**, the story of rock 'n roll Hall of Famers, The Four Seasons, followed by the Latino hit musical **IN THE HEIGHTS**. June closes the season with **HAIR**, the 2009 Tony® Award winner for Best Musical Revival.

“Our Fifth Anniversary Broadway Season celebrates artistic programming tailor-made for the city of Miami,” said M. John Richard, President and CEO of the Adrienne Arsht Center. “Our goal is always to use a thoughtful, community-based approach in programming world-class performing arts at the Center, and this selection of Broadway hits offers a diverse sampling of shows for our multi-cultural, multi-generational South Florida audience.”

Season ticket prices for the five-show musical package range from \$127 to \$487. Current Subscribers may renew their season tickets beginning March 22, 2010 by visiting the Adrienne Arsht Center box office, located at 1300 Biscayne Blvd. in Miami, calling the Season Ticket Holder Hotline toll-free at (800) 939-8587 or the box office at (305) 949-6722. Season renewals are also available online at [arshtcenter.org](http://arshtcenter.org). Please have your account number, renewal invoice and credit card available. Renewal period ends May 1, 2010.

To *become* a season ticket holder, visit [arshtcenter.org](http://arshtcenter.org), [broadwayacrossamerica.com](http://broadwayacrossamerica.com), or call the Season Ticket Holder Hotline toll-free at (800) 939-8587.

Priority group seating for 15 or more people may be arranged by calling the Adrienne Arsht Center at (786) 468-2326.

The Broadway in Miami 2010-2011 five-show subscription series at the Adrienne Arsht Center – Sanford and Dolores Ziff Ballet Opera House is as follows:

## **DREAMGIRLS**

***October 19 – 24, 2010***

Direct from Harlem’s world famous Apollo Theater in New York City, comes the sensational new stage production of **DREAMGIRLS**. Full of onstage joy and backstage drama, **DREAMGIRLS** tells the story of an up-and-coming 1960’s singing girl group and the triumphs and tribulations that come with fame and fortune, resounding with unforgettable hits including: “And I Am Telling You I’m Not Going,” “One Night Only,” and “Listen.” Broadway director and choreographer Robert Longbottom (*Bye Bye Birdie* 2009 Broadway revival) and co-choreographer Shane Sparks (TV’s “So You Think You Can Dance”), along with Broadway’s top designers re-envision this Tony® and Academy® Award-winning musical so it sparkles like never before!

## **NETworks presents Disney’s BEAUTY AND THE BEAST**

***December 28, 2010 – January 2, 2011***

Lush, romantic and enchanting, **BEAUTY AND THE BEAST**, the Broadway musical for *all* generations, is coming to Miami for a special limited holiday engagement! Based on the Academy® Award-winning animated feature film, this eye-popping spectacle has won the hearts of more than 35 million people worldwide. A classic musical love story filled with unforgettable characters, **BEAUTY AND THE BEAST** features lavish sets

and costumes, dazzling production numbers including the rollicking “Be Our Guest” with dozens of dancing teacups, and the beloved title song.

## **JERSEY BOYS**

**March 2-20, 2011**

“Too good to be true!” raves the *New York Post* for **JERSEY BOYS**, the 2006 Tony® Award-winning Best Musical about Rock and Roll Hall of Famers The Four Seasons. This is the astounding story of how four blue-collar kids became one of the greatest successes in pop music history. They wrote their own songs, invented their own sounds, and sold 175 million records worldwide – all before they were 30! **JERSEY BOYS**, winner of the 2006 Grammy® Award for Best Musical Show Album and the 2009 Olivier Award for Best New Musical, features the hit songs “Sherry,” “Big Girls Don’t Cry,” “Rag Doll,” “Oh What A Night,” and “Can’t Take My Eyes Off You.” The creative team comprises two-time Tony® Award-winning director Des McAnuff, book writers Marshall Brickman and Rick Elice, composer Bob Gaudio, lyricist Bob Crewe and choreography by Sergio Trujillo. “It will run for centuries!” proclaims *Time Magazine*.

## **IN THE HEIGHTS**

**March 29 – April 3, 2011**

Winner of four 2008 Tony® Awards including Best Musical, **IN THE HEIGHTS** is a sensational new show about chasing your dreams and finding your true home. With an amazing cast, incredible Tony® Award-winning dancing, and a thrilling Tony® Award-winning score, **IN THE HEIGHTS** is an exhilarating journey into a vibrant Manhattan community - a place where the coffee is light and sweet, the windows are always open and the breeze carries the rhythm of three generations of music. Experience the next chapter of the classic American story as the most joyous, exciting and award-winning new musical on Broadway comes to Miami! Find out what it takes to make a living, what it costs to have a dream and what it means to be home...**IN THE HEIGHTS**.

## **HAIR**

**May 31 – June 5, 2011**

The Public Theater’s new production of **HAIR**, the 2009 Tony® Award winning Best Musical Revival, is the most electric celebration on Broadway! This exuberant musical about a group of young Americans searching for peace and love in a turbulent time has struck a resonant chord with audiences young and old. Featuring an extraordinary cast and dozens of unforgettable songs including “Aquarius,” “Let the Sun Shine In,” “Good Morning, Starshine” and “Easy To Be Hard.” Its relevance is **UNDENIABLE**. Its energy is **UNBRIDLED**. Its truth is **UNWAVERING**. It’s **HAIR**, and **IT’S TIME**. “Diane Paulus’s thrilling, emotionally rich production delivers intense, unadulterated joy!” raves *The New York Times*.

*Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency. The Adrienne Arsht Center also receives generous support from private contributions to the Adrienne Arsht Center*

*Foundation through its Visionary Society membership program and Encore Circle major gifts program; American Express Company; Andrew W. Mellon Foundation; Arison Arts Foundation; Association of Performing Arts Presenters; Bank of America Charitable Foundation; Dade Community Foundation; Doris Duke Charitable Foundation; Ford Foundation; Funding Arts Network; John S. and James L. Knight Foundation; Community Connections Fund of MetLife Foundation; New England Foundation for the Arts; Southern Arts Federation; The Cowles Charitable Trust; The Wachovia Wells Fargo Foundation; the State of Florida, Department of State, Division of Cultural Affairs, the Florida Arts Council and the National Endowment for the Arts.*

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### **About Broadway Across America**

Owned and operated by British theatre producer John Gore (CEO) and entertainment industry veteran Thomas B. McGrath (Chairman), Broadway Across America presents first-class touring Broadway musicals and plays, family productions and other live events throughout a network of over 40 North American cities. Broadway Across America is also dedicated to the development and production of new and diverse live theatre for productions on Broadway, across America and throughout the world. Broadway Across America most recently produced Irving Berlin's WHITE CHRISTMAS on Broadway, while current and upcoming productions include WEST SIDE STORY and PROMISES, PROMISES. Broadway tours include DORA THE EXPLORER, FROST/NIXON, SPAMALOT, CHITTY CHITTY BANG BANG and FIDDLER ON THE ROOF. For more information or to purchase tickets through an authorized agent go to [BroadwayAcrossAmerica.com](http://BroadwayAcrossAmerica.com).

**Broadway Across America–Miami** is presented in arrangement with Florida Theatrical Association, a non-profit civic organization with a volunteer board of trustees established to ensure the continued presentation of quality national touring Broadway productions in the state of Florida.

### **About the Adrienne Arsht Center for Performing Arts of Miami-Dade County:**

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is one of the world's leading performing arts organizations and venues. Made possible by Miami-Dade County's largest ever public/private-sector partnership, the Center plays host to three resident companies (Florida Grand Opera, Miami City Ballet and New World Symphony, America's Orchestral Academy) in addition to numerous South Florida arts organizations that perform in its theaters regularly. Since opening in 2006, the Center has emerged as a leader in offering and presenting world-class programming that mirrors South Florida's diversity, as a catalyst for development in Miami, and as a host of impactful community and educational programs.

Designed by world-renowned architect Cesar Pelli of Pelli Clarke Pelli Architects, the venue is comprised of the 2,400-seat Sanford and Dolores Ziff Ballet Opera House, the 2,200-seat John S. and James L. Knight Concert Hall, the black box Carnival Studio Theater, a restored Carnival Art Deco Tower, the Peacock Foundation, Inc. Studio, the Peacock Foundation, Inc. Education Center, and the outdoor Parker and Vann Thomson Plaza for the Arts. Events impresario and restaurateur Barton G. Weiss brought his signature style to the Center in 2009 with PRELUDE BY BARTON G, a full-service upscale restaurant open five days a week.

Visit [www.arshtcenter.org](http://www.arshtcenter.org) for more information.