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**THE ADRIENNE ARSHT CENTER FOR THE PERFORMING ARTS  
OF MIAMI-DADE COUNTY AND MAD CAT THEATRE COMPANY  
PRESENT  
BROADSWORD**

**Written by Miami Playwright Marco Ramirez  
Featuring a stellar cast of South Florida's best theatrical talent  
in a brilliant new play with heavy metal!**

**Recently Nominated for five Carbonell Awards  
and named multiple times as Best Fringe Theater by *Miami New Times***

**"Must-see theater!"  
--*The Miami Herald***

**April 29 - May 9, 2010  
Tickets \$35  
Carnival Studio Theater  
In the Ziff Ballet Opera House**

**MIAMI, FL March 16, 2010** – The Adrienne Arsht Center for the Performing Arts of Miami-Dade County and Mad Cat Theatre Company join forces for the first time to present **BROADSWORD**, the raucous and rollicking play that combines myth, magic, and heavy metal on stage April 29 – May 9, 2010 at the Carnival Studio Theater in the Ziff Ballet Opera House. Tickets are \$35, and may be purchased through the Adrienne Arsht Center box office at (305) 949-6722 or online at [www.arshtcenter.org](http://www.arshtcenter.org).

Nominated for five Carbonell Awards (South Florida's version of the Tony Awards), the workshop production of **BROADSWORD** opened in Miami in 2009, and since then has rocketed onto the national scene, including a staged reading at The John F. Kennedy Center for the Performing Arts in Washington, D.C. and a workshop production at the esteemed Juilliard School in New York City.

Written by award-winning local playwright **Marco Ramirez**, directed by acclaimed writer/director/actor **Paul Tei**, and featuring a cast of all local actors, **BROADSWORD** will now have its premiere as a fully staged finished production at the Adrienne Arsht Center.

“**BROADSWORD** is a tremendous showcase of our local South Florida talent and the ideal production with which to launch the Center’s co-presenting partnership with the critically acclaimed Mad Cat Theatre Company,” said M. John Richard, President and CEO of the Adrienne Arsht Center. “The writer, director, and cast represent some of Miami’s best and brightest theatrical innovators. We are proud to support this production and continue to serve as a home for the development of local talent and risk-taking theater.”

**BROADSWORD** tells the story of a heavy metal band from New Jersey that had risen to local fame, but ultimately disbanded. Sixteen years later, they learn that their lead guitarist has gone missing and reunite to face a deep, dark mystery which takes them on the musical challenge of their lives. Full of humor, mystery, myth, and music-making, **BROADSWORD** puts the guys from New Jersey through hell, all while taking the band and the audience on an adventure like no other.

**BROADSWORD** writer **Marco Ramirez** is a Miami native and studied at New York University’s Dramatic Writing Program and Juilliard’s competitive playwriting program. His work has been produced at The Kennedy Center, City Theatre, Mad Cat Theatre, The Naked Stage, The Yellow Tree, The Juilliard School, and Actors Theatre of Louisville’s Humana Festival of New American Plays where he has twice received the Heideman Award. **Ramirez** has been honored with The Bryan Prize for Drama from The Fellowship of Southern Writers, the Le Comte Du Nouy prize from Lincoln Center, and been nominated for the prestigious Helen Hayes Award. He is currently a staff writer for FX TV’s hit show, *Sons of Anarchy*.

An acclaimed director, actor, and writer, **Paul Tei** recently appeared on TV in *CSI: Miami*, and plays Nicky in this production of **BROADSWORD**. **Tei** can currently be seen on the USA original show, *Burn Notice*, as Barry. He is the founder and Artistic Director of Mad Cat Theatre Company, established in 2000, with the mission to create a vibrant new theater ensemble composed of all Miami artists. His extensive list of awards include the *Miami New Times* Best Comedy Award (*Here In My Car*); Best New Work and Best Director Curtain Up Awards (*Portrait*); Carbonell Award for Best New Work (*Shoot, Tin Box Boomerang*); and multiple awards for Best Production and Best Director from both the *Sun Post* and *Miami New Times*. He was recently nominated for a Carbonell Award for Best Actor (*Speed the Plow*) and Best Director for this production of **BROADSWORD**. **Tei** has performed at Mad Cat in five shows, created the props for every single play, and served as costume and set designer for nearly half of the productions over the past decade. He has directed, acted, and designed for several theatres in South Florida, including City Theatre, GableStage, Florida Stage, Mosaic,

Naked Stage, Actor's Playhouse, and Ensemble Stage. **Tei** is a SAG member and has appeared in numerous commercials, and several TV shows.

In addition to **Tei**, the award-winning cast of **BROADSWORD** also includes local Miami actors Ken Clement, Sofia Citarella, Todd Allen Durkin, Erik Fabregat, and Gregg Weiner. The award-winning design team includes lighting designer Sevim Abaza, costume designer Erin Amico, sound designer Matt Corey and scenic designer Sean McLelland. Together, the cast and design team boast over 30 Carbonell Awards, and represent the very best of cutting-edge theater in South Florida.

**BROADSWORD** is made possible through the generous support of the Miami Downtown Development Authority (DWNTWN).

### **CALENDAR LISTING**

The Adrienne Arsht Center and Mad Cat Theatre Company present

#### **BroadSword by Marco Ramirez**

"*BroadSword* is must-see theater!" -- *The Miami Herald*

Sixteen years ago, the Jersey band BroadSword broke up. Now their lead guitarist has gone missing. What the hell happened to Richie and who's the strange man with the disturbing news? *BroadSword* is all about myths, music, fantasy—and heavy metal deals with the devil.

Get ready for the reunion of the year, featuring some of Mad Cat Theatre's hottest actors, including actor and director Paul Tei (Barry on TV's "Burn Notice"), Erik Fabregat and Todd Allen Durkin.

Written by Marco Ramirez (of TV's "Sons of Anarchy") and nominated for 5 Carbonell Awards, *BroadSword* boasts "insightful, beautifully modulated writing coupled with great acting and design!" (*The Miami Herald*)

**April 29 – May 9, 2010**

**Carnival Studio Theater**

**In the Ziff Ballet Opera House**

**Adrienne Arsht Center**

**1300 Biscayne Boulevard, Miami, FL, 33132**

**Tickets: \$35**

For tickets, visit [www.arshtcenter.org](http://www.arshtcenter.org) or call the Box Office at (305) 949-6722.

Visit [www.arshtcenter.org](http://www.arshtcenter.org) for up-to-date information for details and schedules.

*Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, and Miami-Dade County Tourist Development Council. Education and Outreach is funded in part by The Children's Trust. The Adrienne Arsht Center also receives generous support from private contributions to the Adrienne Arsht Center Foundation, Inc. through its Visionary Society membership program and its Encore Circle major gifts program; American Express Company; Arison Arts Foundation; Bank of America Charitable Foundation; City of Miami Omni Community Redevelopment Agency; Dade Community Foundation; Funding Arts Network; John S. and James L. Knight Foundation; Southern Arts Federation; The Cowles Charitable Trust; The Wachovia Wells Fargo Foundation; National Endowment for the Arts; and the State of Florida, Department of State, Division of Cultural Affairs and the Florida Arts Council.*

**Editor's Note:**

Related high-resolution photos are available at [www.arshtcenter.org/press](http://www.arshtcenter.org/press) and [www.mediafire.com/arshtcenterphotos](http://www.mediafire.com/arshtcenterphotos).

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**About the Adrienne Arsht Center for Performing Arts of Miami-Dade County:**

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is one of the world's leading performing arts organizations and venues. Made possible by Miami-Dade County's largest ever public/private-sector partnership, the Center plays host to three resident companies (Florida Grand Opera, Miami City Ballet and New World Symphony, America's Orchestral Academy) in addition to numerous South Florida arts organizations that perform in its theaters regularly. Since opening in 2006, the Center has emerged as a leader in offering and presenting world-class programming that mirrors South Florida's diversity, as a catalyst for development in Miami, and as a host of impactful community and educational programs.

Designed by world-renowned architect Cesar Pelli of Pelli Clarke Pelli Architects, the venue is comprised of the 2,400-seat Sanford and Dolores Ziff Ballet Opera House, the 2,200-seat John S. and James L. Knight Concert Hall, the black box Carnival Studio Theater, a restored Carnival Art Deco Tower, the Peacock Foundation, Inc. Studio, the Peacock Foundation, Inc. Education Center, and the outdoor Parker and Vann Thomson Plaza for the Arts. Events impresario and restaurateur Barton G. Weiss brought his signature style to the Center in 2009 with PRELUDE BY BARTON G, a full-service upscale restaurant open five days a week.

Visit [www.arshtcenter.org](http://www.arshtcenter.org) for more information.

**About Mad Cat Theatre Company**

Founded by Paul Tei in 2000, Mad Cat Theatre Company sounds like a rock band, sells cool clothes and lets their audiences drink during performances! Using the best of South Florida's theatrical talent, including resident playwright Marco Ramirez, Mad Cat is committed to creating an outlet for young people looking for an alternative to the numbing of clubbing, bad blockbuster movies and your mom and dad's tired old theatre.