

Adrienne Arsht Center

FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

FOR IMMEDIATE RELEASE

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**THE ADRIENNE ARSHT CENTER FOR THE PERFORMING ARTS
OF MIAMI-DADE COUNTY PRESENTS
A SYMPHONIC VALENTINE WITH
THE DETROIT SYMPHONY ORCHESTRA
LED BY ESTEEMED AMERICAN CONDUCTOR LEONARD SLATKIN
AND PERFORMING WORKS BY BARBER, BERLIOZ, AND RACHMANINOFF**

**With A Special Appearance By Rising Star Cellist Sol Gabetta
And Featuring Rachmaninoff's Symphony No. 2,
Arguably the World's Most Romantic Symphony
As Part of the Sanford and Dolores Ziff Classical Music Series,
2009-2010 John S. and James L. Knight Masterworks Season**

***"Slatkin drew from his players a magnificent account... impulsive and
urgent, yet invoking the monumental and elemental."
-- The New York Times***

**Sunday, February 14, 2010 at 4:00 p.m.
Tickets \$50 to \$125
John S. and James L. Knight Concert Hall**

MIAMI, FL January 7, 2010 – Internationally renowned American conductor Leonard Slatkin leads the **DETROIT SYMPHONY ORCHESTRA** in works by Barber, Berlioz, and Rachmaninoff at the Adrienne Arsht Center for the Performing Arts of Miami-Dade County on Sunday, February 14, 2010 at 4:00 p.m. Tchaikovsky Competition winner Sol Gabetta, an exciting young artist with a French-Russian-Argentine heritage, performs Barber's Concerto for Cello and Orchestra. The concert also features one of Berlioz's most brilliant and popular orchestral pieces, *Le Corsaire*, and Rachmaninoff's Symphony No. 2, one of the most romantic musical offerings of all time. The Detroit Symphony Orchestra appears at the Arsht Center as part of the Sanford and Dolores Ziff Classical

Music Series, 2009-2010 John S. and James L. Knight Masterworks Season at the Knight Concert Hall.

The **DETROIT SYMPHONY ORCHESTRA**'s engagement offers the perfect way for Miamians to enjoy Valentine's Day: at the Arsht Center! Treat your Valentine to one of the most romantic compositions ever written, complemented by a luscious brunch or dinner before or after the concert in the Center's delightful new restaurant, Prelude by Barton G.

"We are delighted to welcome the nation's fourth oldest symphony orchestra to the last great concert hall built in the United States," said M. John Richard, President and CEO of the Adrienne Arsht Center. "It is a special honor for us to host both Leonard Slatkin, a great hero of American music, and Sol Gabetta, a brilliant rising star and recent Yo-Yo Ma collaborator, as a Valentine's Day treat for all of South Florida."

The internationally acclaimed **DETROIT SYMPHONY ORCHESTRA**, the fourth-oldest symphony orchestra in the United States, is known for trailblazing performances, visionary maestros and collaborations with the world's foremost musical artists. Esteemed conductor Leonard Slatkin, called "America's Music Director" by the *Los Angeles Times*, became the 12th Music Director of the DSO during the 2008-09 season. The DSO offers a year-round performance schedule that includes classical, pops, jazz, young people's concerts and festivals. The DSO makes its home in historic Orchestra Hall, one of America's most acoustically perfect concert halls, and actively pursues a mission to impact and serve the community through music. For more information visit: www.detroitssymphony.com.

Leonard Slatkin began his critically-acclaimed tenure as Music Director of the **DETROIT SYMPHONY ORCHESTRA** in the 2008-2009 season. He also currently serves as Principal Guest Conductor of both the Pittsburgh Symphony Orchestra and the Royal Philharmonic Orchestra. In 2008, he concluded 12 seasons as Music Director of the National Symphony Orchestra in Washington, D.C., and this past June, Maestro Slatkin finished his three-year commitment as Music Advisor to the Nashville Symphony Orchestra. His past work also includes extensive guest positions with the Cleveland Orchestra, the Philharmonia Orchestra, the BBC Symphony Orchestra, and the Los Angeles Philharmonic at the Hollywood Bowl. The conductor is also renowned for his historic leadership of the Saint Louis Symphony Orchestra from 1979 until 1996, where he is now Conductor Laureate.

Throughout the world, the maestro's performances have been distinguished by imaginative programming and highly-praised interpretations of both the standard and contemporary symphonic repertoire. Highlights of his 2009-2010 season include guest engagements with such prestigious orchestras as the Vienna Symphony and the Orchestre National de Lyon. He will lead several world

premieres with the **DETROIT SYMPHONY ORCHESTRA**, and will also appear on the podiums of the Metropolitan Opera and Santa Fe Opera.

Maestro Slatkin's more than 100 recordings have been recognized with seven Grammy Awards and more than 60 Grammy nominations. He has received many additional honors and awards, including the 2003 National Medal of Arts (the highest award given to artists by the United States government), France's Chevalier of the Legion of Honor, and the League of American Orchestras' Gold Baton for service to American music. A significant hallmark of Maestro Slatkin's career is his advocacy work on behalf of music education, reflected in his work with student orchestras throughout the U.S. and abroad.

Cellist **Sol Gabetta**'s career has been on the verge of international stardom since her 2004 debut with the Vienna Philharmonic under Valery Gergiev at the Lucerne Festival. In June 2008, Ms. Gabetta made her debut as duo partner of cello virtuoso Yo-Yo Ma in the world premiere of Leonard Slatkin's *Dialogue for Two Cellos*, with the National Symphony Orchestra under the composer's direction. Highlights of the cellist's 2009-2010 season include engagements with the Detroit Symphony Orchestra, the Philadelphia Orchestra, the Royal Philharmonic, and Rotterdam Philharmonic. She has previously performed with the Orchestre National de Radio France, Czech Philharmonic, Orchestre National de Belgique, and the Munich Philharmonic, as well as the symphony orchestras of Basel and Bilbao. Ms. Gabetta regularly appears at major festivals such as the Rheingau Music Festival, the Bonn Beethovenfest, and the Schleswig-Holstein Music Festival. In addition to her career as a soloist, Sol Gabetta is a devoted chamber musician. She founded her own chamber music festival in Switzerland with the name "Solsberg," where she performs with her chamber music partners. Since October 2005, she has also held a teaching post at the Basel Academy of Music.

Following her first Echo Klassik Award (received in 2007 for a CD featuring works of Tchaikovsky and Ginastera with the Munich Radio Symphony Orchestra), Sol Gabetta obtained another Echo Klassik Award in 2009 for her interpretation of cello concertos by Haydn, Hofmann, and Mozart. Her extensive discography also encompasses a highly acclaimed recording of Shostakovich's 2nd Cello Concerto with the Munich Philharmonic and Marc Albrecht. A Grammy Award nominee, in 2008 the cellist became the youngest award winner of the Aargau Kulturpreis, one of the most important Swiss recognition awards of the Arts. She was also awarded Argentina's KONEX prize.

The Detroit Symphony Orchestra's engagement is sponsored in part by the John S. and James L. Knight Foundation. The DSO Florida Tour is made possible in part by a grant from the Marjorie S. Fisher Fund and sponsorship by The Forbes Company. Classical South Florida and WPBT Channel 2 have generously agreed to be media sponsors of the Sanford and Dolores Ziff Classical Music Series as part of 2009-2010 John S. and James L. Knight Masterworks Season.

TICKETS:

Tickets for the **DETROIT SYMPHONY ORCHESTRA** range from \$50 to \$125 and can be purchased through the Adrienne Arsht Center box office at 305.949.6722 or online at www.arshtcenter.org.

CALENDAR LISTING

Adrienne Arsht Center presents

**Sanford and Dolores Ziff Classical Music Series,
2009-2010 John S. and James L. Knight Masterworks Season:
DETROIT SYMPHONY ORCHESTRA
Leonard Slatkin, music director
Sol Gabetta, cello**

Berlioz: *Le Corsaire*

Barber: Concerto for Cello and Orchestra, Op.22

Rachmaninoff:

Symphony No. 2 in E minor, Op. 27

The brilliant American conductor Leonard Slatkin began his appointment as the 12th music director of the acclaimed, nearly 100-year old Detroit Symphony Orchestra last season, and it was love-at-first-sight among conductor, the musicians, his new home-town audience, and the local press: "The prize of the night was the chemistry between the orchestra and its new maestro, and when the rollicking performance was over, all of the audience – not just half – stood up to reward Slatkin and his charges with a raucous standing ovation" (*Detroit Free Press*). Playing Samuel Barber's richly dramatic Concerto for Cello and Orchestra, the soloist for this performance is Sol Gabetta, an exciting young artist with a French-Russian-Argentine heritage and a Tchaikovsky Competition-winning career on the verge of international stardom.

Sunday, February 14, 2010 at 4 p.m.

Knight Concert Hall

Adrienne Arsht Center

1300 Biscayne Boulevard, Miami, FL 33132

Tickets: \$50 - \$125

For tickets, visit www.arshtcenter.org or call 305.949.6722

Visit www.arshtcenter.org for up-to-date information for details and schedules.

Editor's Note:

Related high-resolution photos are available upon request.

Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, and Miami-Dade County Tourist Development Council. Education and Outreach is funded in part by The Children's Trust. The Adrienne Arsht Center also receives generous support from private contributions to the Adrienne Arsht Center Foundation, Inc. through its Visionary Society membership program and its Encore Circle major gifts program; American Express Company; Arison Arts Foundation; Bank of America Charitable Foundation; City of Miami Omni Community Redevelopment Agency; Dade Community Foundation; Funding Arts Network; John S. and James L. Knight Foundation; Southern Arts Federation, The Cowles Charitable Trust; The Wachovia Wells Fargo Foundation; the National Endowment for the Arts; and the State of Florida, Department of State, Division of Cultural Affairs and the Florida Arts Council.

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About the Adrienne Arsht Center for Performing Arts of Miami-Dade County

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is one of the world's leading performing arts organizations and venues. Made possible by Miami-Dade County's largest ever public/private-sector partnership, the Center plays host to three resident companies (Florida Grand Opera, Miami City Ballet and New World Symphony, America's Orchestral Academy) in addition to numerous South Florida arts organizations that perform in its theaters regularly. Since opening in 2006, the Center has emerged as a leader in offering and presenting world-class programming that mirrors South Florida's diversity, as a catalyst for development in Miami, and as a host of impactful community and educational programs.

Designed by world-renowned architect Cesar Pelli of Pelli Clarke Pelli Architects, the venue is comprised of the 2,400-seat Sanford and Dolores Ziff Ballet Opera House, the 2,200-seat John S. and James L. Knight Concert Hall, the black box Carnival Studio Theater, a restored Carnival Art Deco Tower, the Peacock Foundation, Inc. Studio, the Peacock Foundation, Inc. Education Center, and the outdoor Parker and Vann Thomson Plaza for the Arts. Events impresario and restaurateur Barton G. Weiss brought his signature style to the Center in 2009 with PRELUDE BY BARTON G, a full-service upscale restaurant open six days a week.

Visit www.arshtcenter.org for more information.