

# Adrienne Arsht Center

FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

FOR IMMEDIATE RELEASE

**MEDIA CONTACTS :**

Eva Bordeaux Silverstein  
(786) 468-2323  
[esilverstein@arshtcenter.org](mailto:esilverstein@arshtcenter.org)

Daisy Cabrera  
(786) 468-2228  
[dcabrera@arshtcenter.org](mailto:dcabrera@arshtcenter.org)

**ON SALE NOW!**  
**THE ADRIENNE ARSHT CENTER FOR THE PERFORMING ARTS OF**  
**MIAMI-DADE COUNTY PRESENTS**  
**THE GRAMMY AWARD-WINNING,**  
**FAMILY-FRIENDLY, ALTERNATIVE ROCK GROUP**  
**THEY MIGHT BE GIANTS**

**“A national treasure.” -- *Billboard***

**February 27, 2010 at 2 p.m.**  
**Tickets \$19.50 - \$29.50**  
**John S. and James L. Knight Concert Hall**

**MIAMI, FL January 25, 2010** – The Adrienne Arsht Center for the Performing Arts of Miami-Dade County presents an afternoon of family-friendly tunes with Grammy Award-winning alternative rock band, **THEY MIGHT BE GIANTS** on February 27, 2010, at 2pm, at the John S. and James L. Knight Concert Hall. Tickets range from \$19.50 to \$29.50, and can be purchased now through the Adrienne Arsht Center box office at (305) 949-6722 or online at [www.arshtcenter.org](http://www.arshtcenter.org).

Winners of the 2009 Grammy Award for Best Children’s Album, **THEY MIGHT BE GIANTS** has been making rock music for adults and kids alike for over twenty years. Their repertoire features critically acclaimed music for film and TV, including the Grammy Award-winning theme song from *Malcolm in the Middle*, “Boss of Me,” and the theme song for Comedy Central’s *The Daily Show* with Jon Stewart. For the first time, the band will grace our stage for a performance of their extensive repertoire of hit family-friendly songs, from their critically acclaimed albums *Here Come the ABC’s* and *Here Come the 123’s*.

“It is with great pleasure that we welcome **THEY MIGHT BE GIANTS** to the Knight Concert Hall for an afternoon of phenomenal music that appeals to audiences of all ages,” said M. John Richard, President and CEO of the Adrienne Arsht Center. “This

band creates sophisticated yet family-friendly music, and I hope the South Florida community takes part in this unique experience where kids and parents have an equal opportunity to rock.”

**THEY MIGHT BE GIANTS** was founded by John Linnell and John Flansburgh more than two decades ago in Brooklyn, New York. They are often joined on stage and in recordings by Dan Miller, Danny Wienkauf, Marty Beller, Dan Levine, and Curt Ramm. Best known for their unconventional, experimental style, the band has sold millions of records and continues to play to sold-out crowds of all ages worldwide. Their many albums include the self-titled debut *They Might Be Giants*; *Lincoln*, which featured the popular song “Ana Ng;” *Flood*, which went platinum with songs such as “Birdhouse In Your Soul” and a cover of “Istanbul (Not Constantinople);” and *The Else*. In September, **THEY MIGHT BE GIANTS** released a full length children’s album and an animated DVD called *Here Comes Science*. The band also released a children’s picture book in November called *Kids Go!* illustrated by Pascal Campion, which includes a music DVD.

In the late 1990s, **THEY MIGHT BE GIANTS** began expanding their horizons to include work in television, movies, and the internet, most notably contributing the opening theme to *Austin Powers: The Spy Who Shagged Me*.

**THEY MIGHT BE GIANTS** also has a free monthly podcast which has turned into an underground national favorite, routinely popping up in the top ten on iTunes music podcast chart with thousands of subscribers participating. The podcast, which includes exclusive new material and unique songs from the vaults, is hosted by public radio’s beloved Cecil Portesque. The band has also collaborated with homestarrunner.com, an animated internet cartoon site mixing surreal humor with references to 1970’s, 80’s, and 90’s pop culture.

#### **CALENDAR LISTING**

Adrienne Arsht Center presents

#### **THEY MIGHT BE GIANTS**

“After 20 years, still innovating and still capturing new fans.” (*Entertainment Weekly*)

On the heels of their Grammy winning-release, *Here Come the 123s*, They Might Be Giants gives the whole family something to sing about together! From their critically-acclaimed albums and videos to their film and TV music, They Might Be Giants have generated millions of records worldwide and are rock stars with both parents and their kids!

**Saturday, February 27, 2009 at 2 p.m.**

**Knight Concert Hall**

**Adrienne Arsht Center**

**1300 Biscayne Boulevard, Miami, FL 33132**

**Tickets \$19.50 - \$29.50**

**For tickets visit [www.arshtcenter.org](http://www.arshtcenter.org), or call the Box Office at (305) 949-6722.**

Visit [www.arshtcenter.org](http://www.arshtcenter.org) for up-to-date information for details and schedules.

*Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, and Miami-Dade County Tourist*

*Development Council. Education and Outreach is funded in part by The Children's Trust. The Adrienne Arsht Center also receives generous support from private contributions to the Adrienne Arsht Center Foundation, Inc. through its Visionary Society membership program and its Encore Circle major gifts program; American Express Company; Arison Arts Foundation; Bank of America Charitable Foundation; City of Miami Omni Community Redevelopment Agency; Dade Community Foundation; Funding Arts Network; John S. and James L. Knight Foundation; Southern Arts Federation, The Cowles Charitable Trust; The Wachovia Wells Fargo Foundation; the National Endowment for the Arts; and the State of Florida, Department of State, Division of Cultural Affairs and the Florida Arts Council.*

**Editor's Note:**

Related high-resolution photos are available at [www.arshtcenter.org/press](http://www.arshtcenter.org/press) and [www.mediafire.com/arshtcenterphotos](http://www.mediafire.com/arshtcenterphotos).

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**About the Adrienne Arsht Center for Performing Arts of Miami-Dade County**

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is one of the world's leading performing arts organizations and venues. Made possible by Miami-Dade County's largest ever public/private-sector partnership, the Center plays host three resident companies (Florida Grand Opera, Miami City Ballet and New World Symphony, America's Orchestral Academy) in addition to numerous South Florida arts organizations that perform in its theaters regularly. Since opening in 2006, the Center has emerged as a leader in offering and presenting world-class programming that mirrors South Florida's diversity, as a catalyst for development in Miami, and as a host of impactful community and educational programs.

Designed by world-renowned architect Cesar Pelli of Pelli Clarke Pelli Architects, the venue is comprised of the 2,400-seat Sanford and Dolores Ziff Ballet Opera House, the 2,200-seat John S. and James L. Knight Concert Hall, the black box Carnival Studio Theater, a restored Carnival Art Deco Tower, the Peacock Foundation, Inc. Studio, the Peacock Foundation, Inc. Education Center, and the outdoor Parker and Vann Thomson Plaza for the Arts. Events impresario and restaurateur Barton G. Weiss brought his signature style to the Center in 2009 with PRELUDE BY BARTON G, a full-service upscale restaurant open five days a week.

Visit [www.arshtcenter.org](http://www.arshtcenter.org) for more information.