

Adrienne Arsht Center

FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

FOR IMMEDIATE RELEASE

MEDIA CONTACTS:

Daisy Cabrera

786.468.2228

dcabrera@arshtcenter.org

Eva Bordeaux Silverstein

786.468.2323

esilverstein@arshtcenter.org

**THE ADRIENNE ARSHT CENTER FOR THE PERFORMING ARTS
OF MIAMI-DADE COUNTY AND GUERRILLA UNION PRESENT
AN INTIMATE ROCK THE BELLS EXPERIENCE FEATURING
GRAMMY-NOMINATED HIP-HOP LEGEND
NAS**

**One Night Only!
With Special Guest Goodie Mob
Reunion Performance Featuring All Original Members:
Cee-Lo, Big Gipp, T-Mo, And Khujo**

**“A skilled lyricist with an old-fashioned commitment to street reportage and a lust
for scorched-earth rhyme battle!”
-- *Rolling Stone Magazine***

**February 5, 2010 at 8 p.m.
Tickets \$34.75 to \$84.75
John S. and James L. Knight Concert Hall**

MIAMI, FL January 5, 2010 – The Adrienne Arsht Center for the Performing Arts of Miami-Dade County and Guerilla Union present an intimate **ROCK THE BELLS** experience featuring **NAS**, the rap superstar who has dominated the Billboard charts for more than 15 years, and newly reunited special guest **GOODIE MOB**, on February 5, 2010 at 8 p.m. at the John S. and James L. Knight Concert Hall. Tickets range from \$34.75 to \$84.75, and may be purchased through the Adrienne Arsht Center box office at (305) 949-6722 or online at www.arshtcenter.org.

Grammy-nominated rap star **NAS** is widely considered one of the leading hip-hop voices of our time, sporting a righteous, self-empowered swagger that has made him a favorite among critics and hip-hop purists alike. Now, **NAS** will bring his synthesis of well-crafted rhetoric and street-glamorous imagery to the Adrienne Arsht Center stage for a night of hip-hop history. **NAS** will be joined on stage by **GOODIE MOB**, featuring all original members: **Cee-Lo (Gnarls Barkley), Big Gipp, T-Mo, and Khujo.**

"We are elated to welcome this true hip-hop legend to the Knight Concert Hall," said M. John Richard, President and CEO of the Adrienne Arsht Center. "**NAS's** engagement underlines our commitment to provide the very best in diverse programming. His music matches his passion for uplifting the urban community through good works, conscious lyrics, and heartfelt delivery."

Josh Boumel, of Guerilla Union adds, "Rock The Bells has always been committed to presenting legendary hip-hop events, and this show should prove no exception. **NAS** is one of the greatest emcees of all times, and has been a staple on Rock The Bells since its inception. The reunion of GOODIE MOB is something that hip-hop fans have been anticipating for a long time. The Adrienne Arsht Center is an incredible venue, and seeing a show of this magnitude in such an intimate setting is going to be special. South Florida has always supported Rock The Bells, and we are excited about bringing another historic hip-hop show to Miami."

Ever since the release of his now classic debut album *Illmatic* in 1994, **NAS** has blazed a path as one of the most original, lyrically adept, and socially conscious hip-hop emcees. He has released more than nine albums, including his most recent CD, *Untitled (N.*.*.E.R)* in 2008, which was nominated for two Grammy Awards: Best Rap Album and Best Rap Solo Performance, and features guest appearances by Keri Hilson, Chris Brown, and Busta Rhymes. His other albums include multi-platinum selling *It Was Written* (1996) with hit singles, "Street Dreams" and "If I Ruled the World (Imagine That);" *I Am...* (1999), which reached double platinum status, including hits like "Hate me Now" and "Nas Is Like;" and in 2001, *Stillmatic*, which sold more than 1.7 million copies, and features the hit- single "One Mic." Whether crowning himself "Nasty Nas," "Nas Escobar," "Nastradamus," or "God's Son," **NAS** hooks audiences with his signature style of provocative rhymes and hypnotic beats, delivered with a masterful flow and a wise perspective. **NAS** is currently collaborating on a ground-breaking album with Damian Marley, titled *Distant Relatives*, and slated for release in early 2010 with a portion of proceeds to support building a school in Africa.

GOODIE MOB – along with fellow Dungeon Family group Outkast – helped put Atlanta on the map as a Mecca for hip-hop, introduced Southern rap to mainstream America, and is widely considered one of the founding hip-hop acts of the Dirty South movement. Their earnest, soulful approach has made them one of the more admired hip-hop groups of our time. The Atlanta group includes **Cee-Lo** (Thomas Callaway), **Khujo** Goodie (Willie Knighton, Jr.), **T-Mo** Goodie (Robert Barnett), and **Big Gipp** (Cameron Gipp). **GOODIE MOB** rose to stardom with their first gold-selling album, *Soul Food*, released in 1995, which was one of the earliest Southern rap albums to emerge on a major label. The group's second album, *Still Standing*, also achieved gold-selling status, and is considered by many to be a modern day classic. In 1999, after releasing their third album, *World Party*, the group disbanded. All members subsequently released successful solo projects and collaborations, most notably **Cee-Lo**, who created the platinum-selling group, **Gnarls Barkley**, along with super-producer, **Danger Mouse**. **GOODIE MOB's** appearance at the Adrienne Arsht Center is the first stop in South Florida since the long-awaited reunion was announced in 2009.

CALENDAR LISTING

The Adrienne Arsht Center

In Association with Guerilla Union and Rock The Bells present

NAS with special guest GOODIE MOB featuring all original members: Cee-Lo, Big Gipp, T-Mo, and Khujo

NAS is widely-considered one of the best rappers of our time with hits like "If I Ruled the World (Imagine That)," "Hate Me Now," and "One Mic." He has achieved multi-platinum selling status. Now, NAS will bring his synthesis of well-crafted rhetoric and street-glamorous imagery to the Adrienne Arsht Center stage for a night of hip hop history. The night will start off with a performance by freshly reunited Goodie Mob, featuring all original members: Cee-Lo, Big Gipp, T-Mo, and Khujo, musical pioneers of the Dirty South movement.

February 5, 2010 at 8 p.m.

Knight Concert Hall

Adrienne Arsht Center

1300 Biscayne Boulevard, Miami, FL, 33132

Tickets: \$34.75 to \$84.75

For tickets visit www.arshtcenter.org, or call the Box Office at (305) 949-6722.

Visit www.arshtcenter.org for up-to-date information for details and schedules.

Editor's Note:

Related high-resolution photos are available at www.arshtcenter.org/press and <http://www.mediafire.com/arshtcenterphotos>.

Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, and Miami-Dade County Tourist Development Council. Education and Outreach is funded in part by The Children's Trust. The Adrienne Arsht Center also receives generous support from private contributions to the Adrienne Arsht Center Foundation, Inc. through its Visionary Society membership program and its Encore Circle major gifts program; American Express Company; Arison Arts Foundation; Bank of America Charitable Foundation; City of Miami Omni Community Redevelopment Agency; Dade Community Foundation; Funding Arts Network; John S. and James L. Knight Foundation; Southern Arts Federation; The Cowles Charitable Trust; The Wachovia Wells Fargo Foundation; National Endowment for the Arts; and the State of Florida, Department of State, Division of Cultural Affairs and the Florida Arts Council.

Editor's Note:

Related high-resolution photos are available at www.arshtcenter.org/press and www.mediafire.com/arshtcenterphotos.

###

About the Adrienne Arsht Center for Performing Arts of Miami-Dade County:

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is one of the world's leading performing arts organizations and venues. Made possible by Miami-Dade County's largest ever public/private-sector partnership, the Center plays host to three resident companies (Florida Grand Opera, Miami City Ballet and New World Symphony, America's Orchestral Academy) in addition to numerous South Florida arts organizations that perform in its theaters regularly. Since opening in 2006, the Center has emerged as a leader in offering and presenting world-class programming that mirrors

South Florida's diversity, as a catalyst for development in Miami, and as a host of impactful community and educational programs.

Designed by world-renowned architect Cesar Pelli of Pelli Clarke Pelli Architects, the venue is comprised of the 2,400-seat Sanford and Dolores Ziff Ballet Opera House, the 2,200-seat John S. and James L. Knight Concert Hall, the black box Carnival Studio Theater, a restored Carnival Art Deco Tower, the Peacock Foundation, Inc. Studio, the Peacock Foundation, Inc. Education Center, and the outdoor Parker and Vann Thomson Plaza for the Arts. Events impresario and restaurateur Barton G. Weiss brought his signature style to the Center in 2009 with PRELUDE BY BARTON G, a full-service upscale restaurant open six days a week.

Visit www.arshtcenter.org for more information.