

# Adrienne Arsht Center

FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

## FOR IMMEDIATE RELEASE

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**NEW YEAR'S CONCERT 2010: A SALUTE TO VIENNA!  
CELEBRATION RETURNS  
TO THE ADRIENNE ARSHT CENTER FOR THE PERFORMING ARTS OF  
MIAMI-DADE COUNTY  
FOR THE THIRD CONSECUTIVE YEAR  
WITH A SENSATIONAL PERFORMANCE  
GUARANTEED TO INSPIRE AND DELIGHT**

**Celebrate the New Year with this joyous and magical experience  
showcasing a brilliant cast of more than 75 musicians,  
European singers, and dancers!**

**Saturday, January 2, 2010 at 8pm  
Tickets \$45 - \$95  
John S. and James L. Knight Concert Hall**

**MIAMI, FL November 23, 2009** – The Adrienne Arsht Center for the Performing Arts of Miami-Dade County and Attila Glatz Concert Productions present the anticipated return of the international holiday favorite **NEW YEAR'S CONCERT 2010, A SALUTE TO VIENNA!**

**SALUTE TO VIENNA** is the only genuine re-creation of the original Viennese production and is officially recognized by the "City of Vienna" as an authentic Viennese New Year's celebration. **SALUTE TO VIENNA** brings the splendor, charm and beauty inspired by Vienna's world-famous New Year's Concert (*Neujahrskonzert*) to North America.

Tickets for **SALUTE TO VIENNA** range from \$45 to \$95 and are on sale now.

Entering its 15<sup>th</sup> season, **SALUTE TO VIENNA** has become a favorite holiday musical tradition throughout the continent. The show combines the brilliant talents of The Strauss Symphony of America with stellar European maestros, tenors, sopranos and dancers to perform and celebrate the glorious, uplifting music of Vienna's "Waltz King," Johann Strauss Jr., and his contemporaries during this unforgettable and uplifting performance of music, song, and dance.

This year's cast includes **Viennese conductor Klaus Arp; The Strauss Symphony of America™; Viennese soprano Ute Ziemer; Viennese tenor Thorsteinn Árbjörnsson; and six members of the Kiev-Aniko Ballet of Ukraine.**

"Inspired by Vienna's world-famous New Year's concert, we couldn't offer our South Florida community a more magnificent celebration of the coming year than **SALUTE TO VIENNA**," said M. John Richard, President and CEO of the Adrienne Arsht Center. "The audience will delight in witnessing the powerful sounds and emotional intensity of operetta, waltzes, polkas, and more during this live classical performance."

**SALUTE TO VIENNA** is reminiscent of Vienna's famous and beloved *Neujahrskonzert*, performed by the Vienna Philharmonic Orchestra for over 70 years and televised annually to 1.3 billion people around the globe. Over the past decade **SALUTE TO VIENNA** has grown into the largest simultaneous live concert series of its kind in North America, under the leadership of Attila and Marion Glatz, Co-Presidents of Attila Glatz Concert Productions, founders and producers of this unique project.

"We are so happy to be sharing this beloved tradition with the Adrienne Arsht Center and South Florida audience once again," said Attila Glatz, Co-President of Attila Glatz Concert Productions. "What *Nutcracker* means to Christmas, *Salute to Vienna* means to the New Year!"

This season the concert will be presented in 20 prestigious concert halls throughout North America.

#### **CALENDAR LISTING**

Adrienne Arsht Center and Attila Glatz Concert Productions present

#### **SALUTE TO VIENNA**

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**January 2, 2010 at 8 p.m.**

**Knight Concert Hall**

**Adrienne Arsht Center**

**1300 Biscayne Boulevard, Miami, FL, 33132**

**Tickets: \$45 - \$95**

**For tickets visit [www.arshtcenter.org](http://www.arshtcenter.org), or call the Box Office at (305) 949-6722.**

Visit [www.arshtcenter.org](http://www.arshtcenter.org) for up-to-date information for details and schedules.

*Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, and Miami-Dade County Tourist Development Council. Education and Outreach is funded in part by The Children's Trust. The Adrienne Arsht Center also receives generous support from private contributions to the Adrienne Arsht Center Foundation, Inc. through its Visionary Society membership program and its Encore Circle major gifts program; American Express Company; Arison Arts Foundation; Bank of America Charitable Foundation; City of Miami Omni Community Redevelopment Agency; Dade Community Foundation; Funding Arts Network; John S. and James L. Knight Foundation; Southern Arts Federation, The Cowles Charitable Trust; The Wachovia Wells Fargo Foundation; the National Endowment for the Arts; and the State of Florida, Department of State, Division of Cultural Affairs and the Florida Arts Council.*

Editor's Note:

Related high-resolution photos are available at [www.arshtcenter.org/press](http://www.arshtcenter.org/press) and [www.mediafire.com/arshtcenterphotos](http://www.mediafire.com/arshtcenterphotos).

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### **About the Adrienne Arsht Center for Performing Arts of Miami-Dade County**

The Adrienne Arsht Center for Performing Arts of Miami-Dade County is Miami-Dade County's largest ever public/private-sector partnership, comprised of an \$150 million private capital campaign conducted by the Performing Arts Center Foundation and public funding drawn primarily from the County's Convention Development Tax revenues, as well as the City of Miami Omni Redevelopment District Community Redevelopment Agency. Greatly enhancing the artistic and educational opportunities in South Florida, the Adrienne Arsht Center will have significant and long-term economic benefits for the city and the region.

The Adrienne Arsht Center, designed by world-renowned architect Cesar Pelli of Pelli Clarke Pelli Architects, includes the 2,400-seat Sanford and Dolores Ziff Ballet Opera House, the 2,200-seat John S. and James L. Knight Concert Hall, a 200-seat black box Carnival Studio Theater, the Peacock Education Center, a restored Carnival Art Deco Tower, and the Parker and Vann Thomson Plaza for the Arts, which unites the Center buildings across Biscayne Boulevard, providing a magnificent setting for outdoor entertainment and informal gatherings. The key members of the design team include theater planning and design consultant Joshua Dachs of Fisher Dachs Associates, Inc. and acoustician Russell Johnson of ARTEC, Inc., both of whom worked on the project since its inception.

The Adrienne Arsht Center is a Miami venue not only for its three resident companies (Florida Grand Opera, Miami City Ballet, and New World Symphony), but also for many smaller South Florida arts organizations that will perform in its theaters on a regular basis, as well as for the finest popular and classical performances from around the world. With state-of-the-art performance facilities in Miami for the first time, the Adrienne Arsht Center offers South Florida audiences the best and most diverse theater, music, and dance—with a dedication to entertain, challenge, and educate all segments of the community. For more information, visit [www.arshtcenter.org](http://www.arshtcenter.org).

For more information about Attila Glatz Concert Productions please visit their website at: [www.salutetovienna.com](http://www.salutetovienna.com).

