



Adrienne Arsht Center
FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

FOR IMMEDIATE RELEASE

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**SOFÍA VERGARA, LATINA STAR OF STAGE, FILM AND TV.
TO BRING MAJOR HEAT TO MIAMI STARRING AS
'MATRON MAMMA MORTON'
IN TONY AWARD-WINNING MUSICAL**

CHICAGO
THE MUSICAL

**ADRIENNE ARSHT CENTER FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY
MAY 26 – 31, 2009**

Miami, FL, March 3, 2009 --- **Sofia Vergara**, one of the hottest Hispanic TV stars and one of the most beloved personalities of the Latino world, will star as *'Matron Mama Morton'* in the Miami engagement of **CHICAGO**. Now celebrating ten glorious years of girls, glitz and glamour across the country and winner of six 1997 Tony Awards, **CHICAGO** will play the Adrienne Arsht Center in Miami as the grand finale of the 2008-2009 Broadway Season presented by RRA Broadway Across America – Miami, Florida Theatrical Association and the Adrienne Arsht Center for the Performing Arts of Miami-Dade County May 26 – 31, 2009.

Murder. Greed. Corruption. Violence. Exploitation. Adultery. Treachery. Set amidst the razzle-dazzle decadence of the 1920s, **CHICAGO** is the story of Roxie Hart, a housewife and nightclub dancer who maliciously murders her on-the-side lover after he threatens to walk out on her. Desperate to avoid conviction, she dupes the public, the media and her rival cellmate, Velma Kelly, by hiring Chicago's slickest criminal lawyer to transform her malicious crime into a barrage of sensational headlines, the likes of which might just as easily be ripped from today's tabloids.

Sofia Vergara can currently be seen on the big screen in **"Tyler Perry's Madea Goes to Jail"** co-starring alongside Derek Luke and Tyler Perry. Most recently, Sofia was seen co-starring with Angela Bassett in **"Tyler Perry's Meet the Browns"** for Lionsgate and on ABC's breakout hit, **"Dirty Sexy Money"** where she played the free-spirited love interest to the youngest Darling son. Before that she played the sexy Columbian actress who stirred things up on last season's **"Entourage."**

Director Barry Sonnenfeld gave Sofia her big break in the U.S. when he cast her as Nina in Disney's comedy film, **"Big Trouble,"** co-starring Tim Allen and Rene Russo. Sofia followed that up with a pivotal dramatic role opposite James Marsden in Anthony Piccirillo's independent film **"The 24th Day."** In 2005 Sofia starred opposite Heath Ledger in Sony Pictures **"Lords of Dogtown,"** as well as **"Four Brothers"** alongside Mark Wahlberg and Terrence Howard. On the small screen, Sofia has co-starred on the ABC comedies **"Hot Properties"** and **"The Knights of Prosperity"** where she was often singled out by critics for her comedic talents.

Sofia has graced the cover of over 100 international magazines and hosted dozens of top Hispanic events, each watched by more than 100 million viewers. Sofia's Hispanic television credits include, "**Fuera de Serie**" (Out of this World) on Univisión and her own top-rated weekly show, "**A que no te atreves**" (I dare you). When she became the host of "**La Bomba**," a syndicated music and interview TV show, she caused a ratings explosion.

In 1999, Nobel Peace Prize winner Rigoberta Menchú awarded Sofia with the *Hispanic Woman of the Year Award*, commending her leadership skills representing the qualities Latina women have to offer to the world. In 2001 she created "Peace and Hope for the Children of Colombia," a charity foundation that has helped thousands of children in her country and has donated a pediatric cancer pavilion in her native Barranquilla.

In 2002 she was awarded the "*Women of Hope Award*" by the City of Hope Organization as one of the outstanding role models for future generations. In 2007, Sofia was named one of *The 25 Most Powerful Hispanic Women in the Entertainment Industry* by **The Hollywood Reporter** and **Billboard**.

With a book by **Fred Ebb** and **Bob Fosse**, music by **John Kander** and lyrics by **Fred Ebb**, **CHICAGO** is the winner of six 1997 Tony Awards including Best Musical Revival and the Grammy Award for Best Musical Cast Recording.

Production staging re-created by Scott Faris, Production directed by Walter Bobbie, Choreography re-creation by Gary Chryst, and Original New York production choreography by Ann Reinking, **CHICAGO** features set design by **John Lee Beatty**, costume design by **William Ivey Long**, lighting design by **Ken Billington** and sound design by **Scott Lehrer**. The production also features orchestrations by **Ralph Burns**, supervising music direction by **Rob Fisher**.

Produced by **Barry and Fran Weissler**, **CHICAGO** has become a worldwide phenomenon. The London production of **CHICAGO** continues to hold the record as the longest running American Musical in West End history.

Other previous international engagements include productions in Abu Dhabi, Argentina, Australia, Austria, Brazil, Canada, China, Denmark, Dubai, France, Germany, Greece, Holland, Italy, Japan, Korea, Mexico, Portugal, Russia, South Africa, Sweden, Switzerland and Taiwan. Return engagements of **CHICAGO** are slated for Korea, Denmark and Japan in 2008, and Australia and Holland in 2009.

CHICAGO is a production not to be missed. And all the reviewers agree. Time Magazine calls it "A Triumph," Newsweek raves "Smashing" and Entertainment Weekly sums it up by calling **CHICAGO** "Broadway's Most Electrifying Show."

Visit www.ChicagoTheMusical.com for more information.

TICKETS:

CHICAGO

May 25 – 31, 2009

Performances:

Evenings - Tuesday, Wednesday, Thursday, Friday, Saturday at 8pm; Sunday at 7:30pm
Matinees - Saturday & Sunday at 2pm

Tickets start at \$25.00 not including applicable service or handling charges and are available in person at the Adrienne Arsht Center box office or by phone at 305.949.6722 or online at www.arshtcenter.org. Tickets are also available through Ticketmaster by phone at 1.800.982.2787, online at www.ticketmaster.com and in person at Ticketmaster outlets. Orders for groups of 15 or more may be placed by calling the Broadway Across America at 1.800.6GROUPS (647.6877) or the Adrienne Arsht Center at 786.468.2326. Purchase tickets only from the following authorized ticket sellers at the Adrienne Arsht Center box office, Broadway Across America and Ticketmaster.

Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, and the Miami-Dade County Tourist Development Council. Education & Outreach is funded in part by The Children's Trust. The Adrienne Arsht Center also receives generous support from private and corporate contributions to the Performing Arts Center Foundation of Greater Miami through its Membership Program; City of Miami Omni Community Redevelopment Agency; Dade Community Foundation; The MAP-Fund, a program of Creative Capital, supported by the Doris Duke Charitable Foundation and the Rockefeller Foundation; The Andy Warhol Foundation for the Visual Arts; the State of Florida, Department of State, Division of Cultural Affairs; the Florida Arts Council; the National Endowment for the Arts; and The John S. and James L. Knight Foundation.

About Broadway Across America

Owned and operated by British theatre producer John Gore (CEO) and led by Thomas B. McGrath (Chairman), Broadway Across America presents first-class touring Broadway musicals and plays, family productions and other live events throughout a network of 43 North American cities. Broadway Across America is also dedicated to the development and production of new and diverse live theatre for productions on Broadway, across America and throughout the world. Current productions include Tony Award-winners BOEING BOEING and SPAMALOT, 13 A NEW MUSICAL, as well as THE BACKYARDIGANS. Upcoming productions include WEST SIDE STORY, DORA THE EXPLORER and the Broadway premiere of Irving Berlin's WHITE CHRISTMAS opening this 2008 holiday season. For more information or to purchase tickets through an authorized agent go to BroadwayAcrossAmerica.com.

RRA Broadway Across America - Miami is presented in arrangement with Florida Theatrical Association, a non-profit civic organization with a volunteer board of trustees established to ensure the continued presentation of quality national touring Broadway productions in the state of Florida.

About RRA - Rothstein Rosenfeldt Adler, Attorneys at Law

Founded by Scott W. Rothstein and Stuart A. Rosenfeldt in 2002, Rothstein, Rosenfeldt Adler, P.A. (RRA) is headquartered in the luxurious Las Olas City Center at 401 East Las Olas Blvd., Suite 1650 in downtown Fort Lauderdale, Florida, in the heart of the legal community. RRA is one of the fastest growing law firms in South Florida, with more than 60 attorneys and 22 practice groups. The firm currently has four other legal offices in Boca Raton, Tallahassee, New York City and Los Angeles and expects to open offices in Washington D.C.; London; Switzerland; Boston and Providence before the end of 2008. For more information on Rothstein Rosenfeldt Alder, P.A. please call (954) 522-3456 or visit www.rralaw.com.

About the Adrienne Arsht Center for Performing Arts of Miami-Dade County

The Adrienne Arsht Center for Performing Arts of Miami-Dade County is Miami-Dade County's largest ever public/private-sector partnership, comprised of an \$150 million private capital campaign conducted by the Performing Arts Center Foundation and public funding drawn primarily from the County's Convention Development Tax revenues, as well as the City of Miami Omni Redevelopment District Community Redevelopment Agency. Greatly enhancing the artistic and educational opportunities in South Florida, the Adrienne Arsht Center will have significant and long-term economic benefits for the city and the region.

The Adrienne Arsht Center, designed by world-renowned architect Cesar Pelli of Pelli Clarke Pelli Architects, includes the 2,400-seat Sanford and Dolores Ziff Ballet Opera House, the 2,200-seat Knight Concert Hall, a 200-seat black box Carnival Studio Theater, the Peacock Education Center, a restored Art Deco Tower, and the Parker and Vann Thomson Plaza for the Arts, which unites the Center buildings across Biscayne Boulevard, providing a magnificent setting for outdoor entertainment and informal gatherings. The key members of the design team include theater planning and design consultant Joshua Dachs of Fisher Dachs Associates, Inc. and acoustician Russell Johnson of ARTEC, Inc., both of whom worked on the project since its inception.

The Adrienne Arsht Center is a Miami venue not only for its four resident companies (Concert Association of Florida, Florida Grand Opera, Miami City Ballet, and New World Symphony), but also for many smaller South Florida arts organizations that will perform in its theaters on a regular basis, as well as for the finest popular and classical performances from around the world. With state-of-the-art performance facilities in Miami for the first time, the Adrienne Arsht Center offers South Florida audiences the best and most diverse theater, music, and dance—with a dedication to entertain, challenge, and educate all segments of the community. For more information, visit www.arshtcenter.org.

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