

Adrienne Arsht Center

FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

FOR IMMEDIATE RELEASE

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The Adrienne Arsht Center for the Performing Arts of Miami-Dade County commissions contemporary artist with Miami roots **JEN STARK** for art installation and new addition to its **Knight Masterworks Print Collection**

Stark will create a print and an on-site installation

MIAMI, FL December 2016 – The Adrienne Arsht Center for the Performing Arts of Miami-Dade County proudly announces that contemporary artist Jen Stark has been selected to create a new visual art work inspired by the Arsht Center that will become part of the Center’s Knight Masterworks Print Collection. Stark, a Miami native, has exhibited her abstract, multicolor paintings and paper sculptures around the world and her work is included in the Smithsonian American Art Museum, among many others.

Titled “Neon Vortex,” Stark’s new work is a hand-pulled, seven color, UV-treated fluorescent screen print on 290 gsm 100% rag paper measuring 24 x 30 inches. Production is limited to an edition of only 150 prints and 10 artist proofs. The print will be available for purchase beginning in December 2016.

Stark’s “Neon Vortex” is the fourth installment of the Center’s Knight Masterworks Print Collection which also includes Kenny Scharf’s “Miamor,” Hernan Bas’s “Downhill at Dusk” and the collection’s inaugural work “Red Poppies” by leading American contemporary artist Donald Sultan.

Proceeds from the sale of the prints will benefit the Center’s ongoing visual arts program. Those interested in purchasing any piece of the collection may contact Aric Kurzman akurzman@arshtcenter.org or (786) 468-2000.

In addition to the print, Stark will create a site-specific installation at the Arsht Center that will become a “selfie” spot for guests at the Center. The installation features imaginative fluorescence reflective of Stark’s signature style and will be located on the second tier of the Ziff Ballet Opera House lobby. The installation will be completed by January 10.

Stark has exhibited globally with major shows in NYC, Los Angeles, Miami, Chicago, Thailand and Canada. Her work is included in the Smithsonian American Art Museum, the West Collection, Crystal Bridges Museum of American Art, the Museum of Art Fort Lauderdale and MOCA Miami among others. Jen Stark was born in Miami and received her BFA from Maryland Institute College of Art in 2005, majoring in fibers with a minor in animation. Her artwork mimics intricate patterns and colors found in nature while exploring ideas of replication and infinity.

“I’m thrilled to have the opportunity to produce a new work for the Knight Masterworks Print collection. I wanted to create a design that emphasizes the Arsht Center’s position as a creative catalyst for Miami by symbolizing it at the center of the work and illustrating its impact with outwardly radiating and morphing lines,” said Stark.

“Stark’s signature multicolor geometric creations share an exuberance with Miami’s own colorful street life and vibrant cultural community – both of which surely influenced this tremendous artist,” said John Richard, President and CEO. “The Arsht Center is proud to welcome Stark back to her hometown where her work will be displayed for the enjoyment of others in the Knight Concert Hall.”

This announcement is part of an ongoing collaboration between the Arsht Center and Fredric Snitzer that bridges the visual and performing arts. In addition to distributing the prints, Snitzer helps to curate artists for the collection and develops special projects and events focused on promoting all of the Knight Masterworks Print collection.

The Arsht Center launched the Knight Masterworks Print Collection in 2012 to commissions visual artists to produce limited-edition prints that would become a permanent art collection. This project was launched with a three-year Knight Foundation challenge grant totaling \$90,000, and in 2016, the project became self-sustaining. Commissioned artists are given creative freedom for their designs and draw inspiration from the Arsht Center’s diverse programming and Miami’s thriving cultural arts landscape. **All produced pieces are displayed publicly in the Knight Concert Hall lobby at the Arsht Center. The public can view the art up close prior to performances and during free behind-the-scenes tours offered each Monday and Saturday at noon. The tours are sponsored by American Airlines.**

*All programs prices, availability, dates and times are subject to change without notice. Visit www.arshtcenter.org for up-to-date information.

Photos: For High-Resolution Download, Right Click on Photo(s) Below and Select “Open Hyperlink.”



Jen Stark
Photo Courtesy of Management



Neon Vortex
Photo Courtesy of Management

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency, as well as the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture. The Adrienne Arsht Center also receives generous support from individuals, corporations and local, state and national foundations. In its 10th anniversary season, the Arsht Center thanks its institutional donors for their historic commitment to the performing arts and Greater Miami: Adrienne Arsht; Miami-Dade County; John S. and James L. Knight Foundation; Dr. Sanford L. and Dolores Ziff & Family; The Arison Family/Carnival Corporation; Knight Ridder Inc. and The Miami Herald/El Nuevo Herald; Sears Roebuck and Co.; Arthur F. and Alice E. Adams Foundation; Bank of America; Joyce and M. Anthony Burns; Audre and Donald Carlin, Hedy Carlin and B. Pair Carlin; The Cejas Family Foundation; Gilbert S. Kahn and John J. Noffo Kahn; Haskell Company; Miami Salon Group Inc.; Odebrecht; Peacock Foundation Inc.; Ryder Charitable Foundation; Terra Group; Wells Fargo and Lynn Wolfson.

About the Adrienne Arsht Center for the Performing Arts of Miami-Dade County

Set in the heart of downtown Miami and designed by world-renowned architect Cesar Pelli, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County is one of the world's leading performing arts organizations and venues. Since opening in 2006, the Arsht Center, a 501C3 non-profit organization, has emerged as a leader in presenting innovative programming that mirrors South Florida's diversity as well as a catalyst for billions of dollars in new development in the downtown area. Spotlighting legends and serving as a launch pad for local artists to make their mark on the international stage, the Center presents nearly 500 events each year across three state-of-the-art performance spaces. The Center programs 12 signature series, including the largest jazz series in South Florida, the biggest flamenco festival on the East Coast, and a robust program of new theatrical works as well as free programming for the community and an arts education program that serves nearly 30,000 children each year. As Miami's new Town Square, the Arsht Center also houses Brava!, a fine dining restaurant; the Café at Books & Books in the historic Carnival Tower and a weekly Farmers Market. Visit www.arshtcenter.org for more information.

About John S. and James L. Knight Foundation

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